

Carola Bauckholt: Instinkt

Zeichenerklärung

Auf beiliegender CD sind Tierstimmen zu hören, die teilweise in der Komposition renotiert wurden. Die Beispiele helfen, den Charakter, die Klangfarbe und die Vokalisierung zu imitieren. Die Imitation der Klangbeispiele ist wichtiger als die exakte Ausführung der Notation, die zum Teil die Genauigkeiten der Tierstimmen nur unvollständig wiedergibt.

Die Tierstimmen habe ich den folgenden CD's entnommen, auf die mich Jan Reichow aufmerksam machte:

Team of Jeremy Roth (Schlittenhunde), Verlag supposé

Arktis, Musikverlag Edition Ample

① - ⑫ = CD Tracks



= Mehrklang

(Gut resonierendes, bröseliges Klangspektrum durch Absenken des Gaumensegels. Möglichst stabil halten.)



= individuell tiefster, aber gut resonierender Ton



= Pfeifton

inj.

= injektiv, einatmend

mit

= mit Papier

Papier

(Butterbrotpapier so vor den Mund halten, dass es in starke Vibration versetzt wird)



Instinkt - Demo

in: Material / Bauckholt

1 Schlittenhunde

2 —

3 —

4 —

5 Polarfuchs

6 Eisbaer

7 Wasserschläger im Hintergrund

8 Eisbaer

9 Abfluss eines Brunnens

(Aufnahme: Ulla Kahl)

10 Grönlandwale (Pfeifen, Grinsen)

11 Grönlandwal

12 Grönlandwale (Anie Fehr, Selma)

Form?
Vergleiche Demo-CD

Truie van der Poel gewidmet

[illegible]

- - . (acc.)

rate.

15

♩ = 60

20

Soprano

Mezzo

Alto

Tenor

Baritone

Bass

hə u

hu

hu

subito

sub.

mf

pp

p

mp

pp

Handwritten musical score for Soprano, Mezzo, Alto, Tenor, Baritone, and Bass. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Soprano: I am a little girl, Mezzo: I am a little girl, Alto: I am a little girl, Tenor: I am a little girl, Baritone: I am a little girl, Bass: I am a little girl". The score is marked with dynamics like "ppp", "mp", "mf", and "p". There are also some handwritten annotations like "4" and "25" in boxes.

35

Soprano

Mezzo

Alt

Tenor

Baritone

Bass

mp *mf* *p* *mp* *p* *fp*

p *mf* *p*

mf *p* *mf* *p*

p *mf* *p*

mp *mf* *p*

p *mf* *mf* *f* *p*

[illegible]

5

)

Handwritten musical score for measures 55-60, featuring Soprano, Mezzo, Alto, Tenor, Baritone, and Bass staves. The score includes dynamic markings (mp, f, ff, p, mf) and performance instructions such as "vocal fry inj.", "ff", "mf", and "p". Measure numbers 55 and 60 are boxed.

Handwritten musical score for measures 60-65, featuring Soprano, Mezzo, Alto, Tenor, Baritone, and Bass staves. The score includes dynamic markings (f, mf, p, poco cresc.) and performance instructions such as "mf", "poco cresc.", and "mf". Measure numbers 60 and 65 are boxed.

)

6

Handwritten musical score for measures 65-70, featuring Soprano, Mezzo, Alto, Tenor, Baritone, and Bass staves. The score includes dynamic markings (p, mf, mp) and performance instructions such as "p" and "mf". Measure numbers 65 and 70 are boxed.

Handwritten musical score for measures 70-75, featuring Soprano, Mezzo, Alto, Tenor, Baritone, and Bass staves. The score includes dynamic markings (f subito, mf, p) and performance instructions such as "f subito", "mf", "p", "poco cresc.", and "mf". Measure numbers 70 and 75 are boxed. Additional handwritten notes include "4'25\"", "d=42", "nur hier Notation einschlieriger als CD", "Polarfuchs (5)", "sim.", "Eis taucher (6)", "bis Atem zuende, dann CHT einatmen und /zu/ ausatmen (wie Wellen)", and "leises Schürfen".

Handwritten musical score for a 5-part vocal ensemble (Soprano, Alto, Tenor, Baritone, Bass) and a piano accompaniment. The score is for a piece titled "Lippenlicht". The notation includes various musical symbols such as notes, rests, dynamics (f, p, mp), and articulation marks. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts have lyrics in German, including "Lippenlicht", "hohl, wie mucken", and "Rö-u". The score is marked with a rehearsal symbol [80] at the beginning.

Handwritten musical score for a vocal ensemble and piano. The score includes parts for Soprano, Mezzo, Alt, Tenor, Bariton, and Bass. The Soprano part starts with a tempo change to "im alten Tempo bleiben" and a dynamic of "tutti". The Mezzo, Alt, and Tenor parts have dynamics like "bz" and "mf". The Bariton and Bass parts have a "Simile" marking and a "Semplice 8:5" marking. The piano part has a "mit Papier" marking. The score is written on a single page with a large "90" in the top left corner.

95

Sopran *mf* *< ff* *pp* *mp* *mf* *< ff*

Mezzo *mit Papier* *< ff* *p* *mf* *< ff*

Alt *mit Papier* *mf* *>* *< ff*

Tenor *mf* *>* *(mit Papier)* *< ff* *ohne Papier* *mf* *(wie Schleichen hunde)* *f*

Bariton *ff* *(ohne Papier)* *mf* *(wie Schleichen hunde)* *f*

Bass *ff* *Schleifen* *(ohne Papier)* *mf* *(wie Schleichen hunde)* *f*

100

Sopran *(mit Papier)* *ppp* *< ff* *p* *ppp* *Wenige irr. Akzente.*

Mezzo *(mit Papier)* *ppp* *< ff* *p* *ppp*

Alt *(mit Papier)* *ppp* *< ff* *p* *ppp*

Tenor *pp* *tiefer, noch gut klingendes Ton* *pp*

Bariton *< p* *pp*

Bass *< p* *pp*

110

Sopran *p* *< ff* *>* *< ff* *>*

Mezzo *< ff* *>* *< ff* *>*

Alt *(4+)* *< ff* *>*

Tenor *mit Papier* *pp* *< ff* *ohne Papier* *pp*

Bariton *mit Papier* *pp* *< ff* *ohne Papier* *pp*

Bass *mit Papier* *pp* *< ff* *ohne Papier* *pp*

7.50

115

Sopran *inj.* *mp* *>* *< p* *>*

Mezzo *inj.* *< p* *>*

Alt *(10) Wie Wal* *pp* *p*

Tenor *pp*

Bariton *inj.* *p* *Schleifen*

Bass *inj.* *p* *Schleifen*

13

}

}

14

lang

○

wie eine Zünde
gelaufene Schallplatte[i] helles Knistern mit der
Zunge am
Gaumen

(gedrückte Luft)

offener Luftstrom, gleichmäßig unterbrochen

||: h0 - ? :|| durch Kehlkopfverschluss

subito
stop

(gedrückte Luft)

(gedrückte Luft)

Köln, 7. Januar 2008

145

155

150

Handwritten musical score for measures 145-149, featuring five vocal parts: Sopran, Mezzo, Alt, Tenor, and Bariton. The score includes dynamic markings (f, pp, p, ff) and performance instructions such as "inj. vocal fry", "f", "hoh", and "wie muhen". The lyrics "wie muhen" are written below the Bass line.

Handwritten musical score for measures 150-154, featuring five vocal parts: Sopran, Mezzo, Alt, Tenor, and Bariton. The score includes dynamic markings (p, mp, ff) and performance instructions such as "(Schleichenhunde)". The lyrics "(Schleichenhunde)" are written below the Tenor and Bariton lines.

Handwritten musical score for measures 155-159, featuring five vocal parts: Sopran, Mezzo, Alt, Tenor, and Bariton. The score includes dynamic markings (pp, p, mp, f) and performance instructions such as "inj.", "Pumpung", "(gedrückte Luft)", and "durch Kehlkopfverschluss". The lyrics "wie eine Zünde", "gelaufene Schallplatte", "helles Knistern mit der Zunge am Gaumen", "offener Luftstrom, gleichmäßig unterbrochen", and "durch Kehlkopfverschluss" are written above the vocal lines.