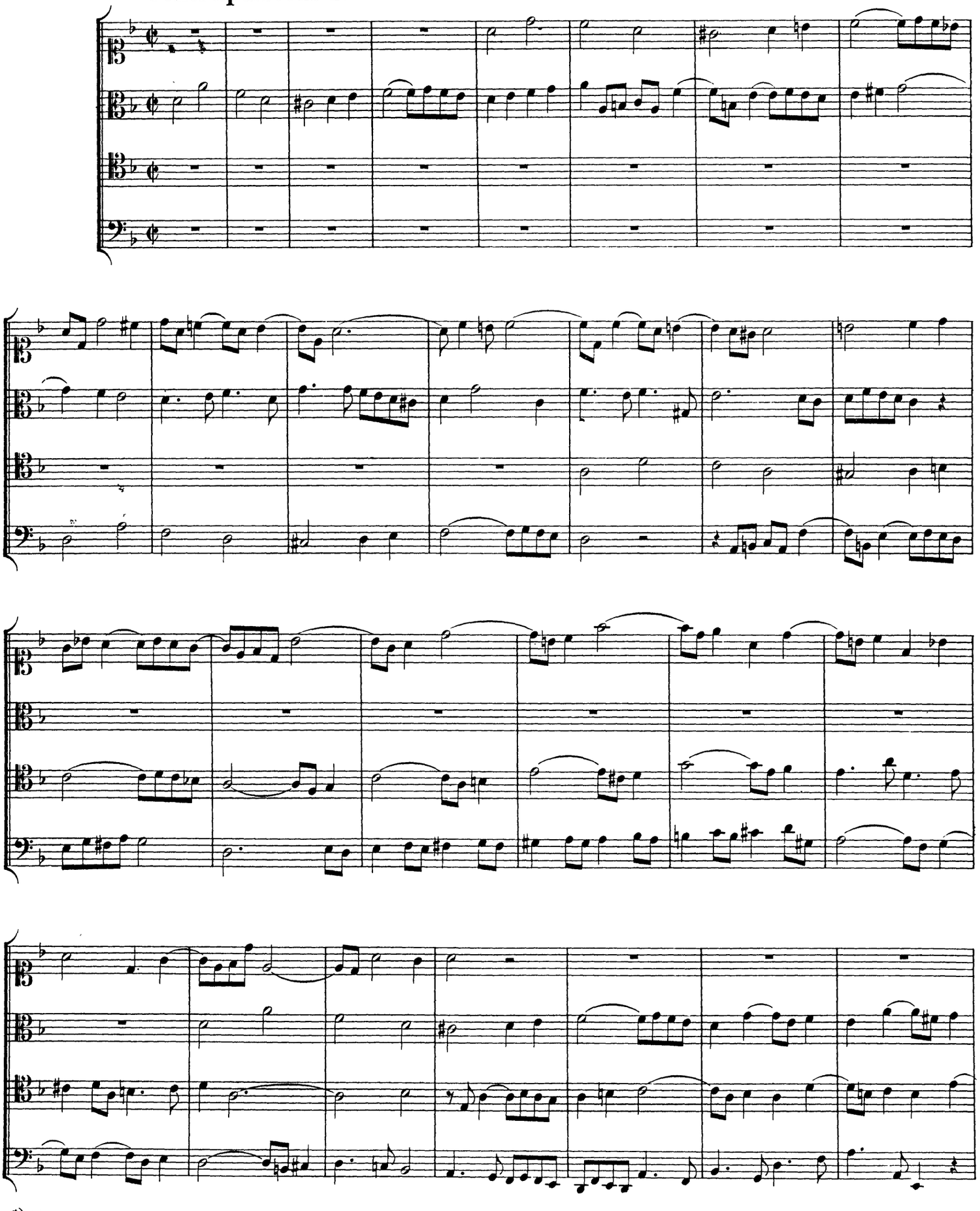
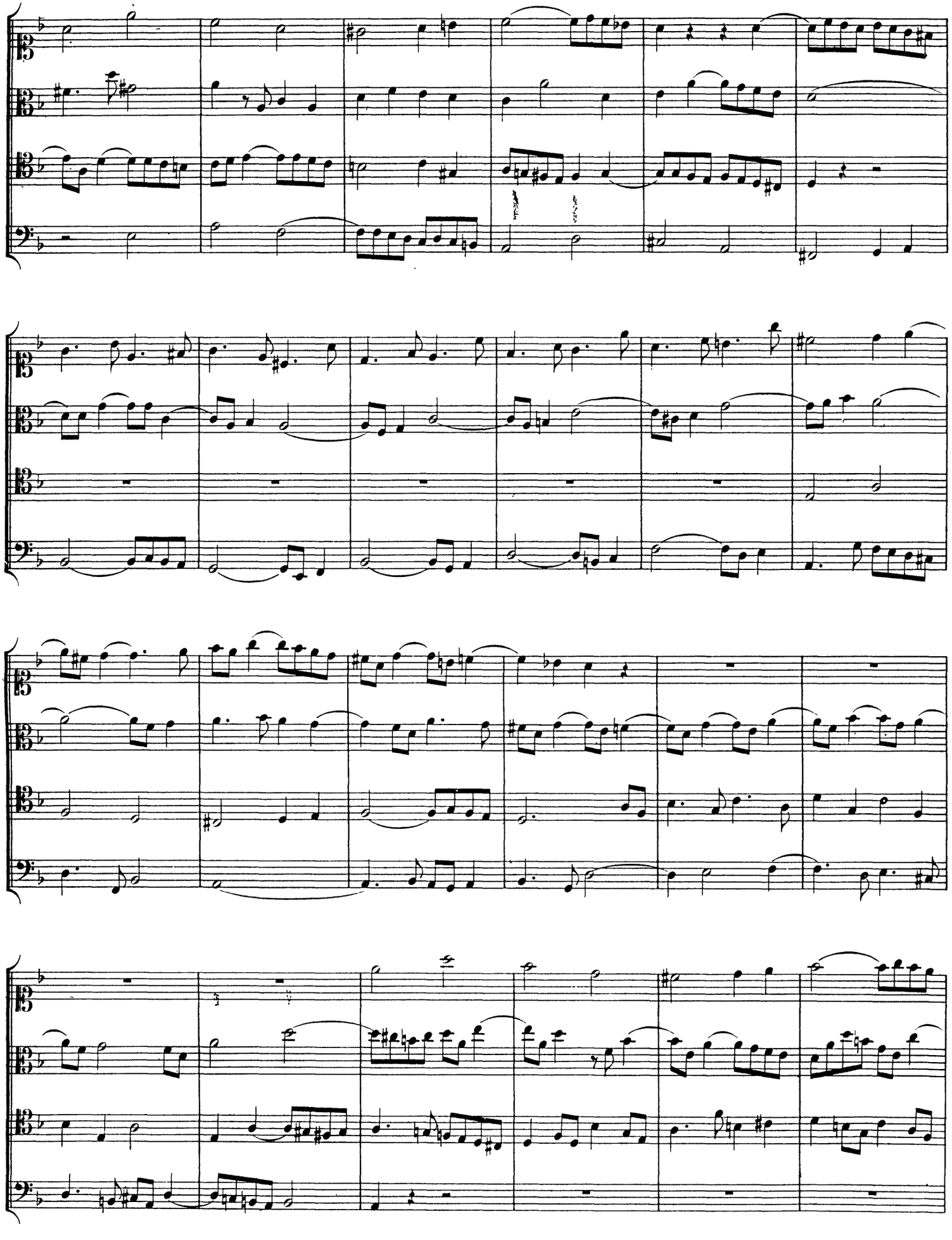
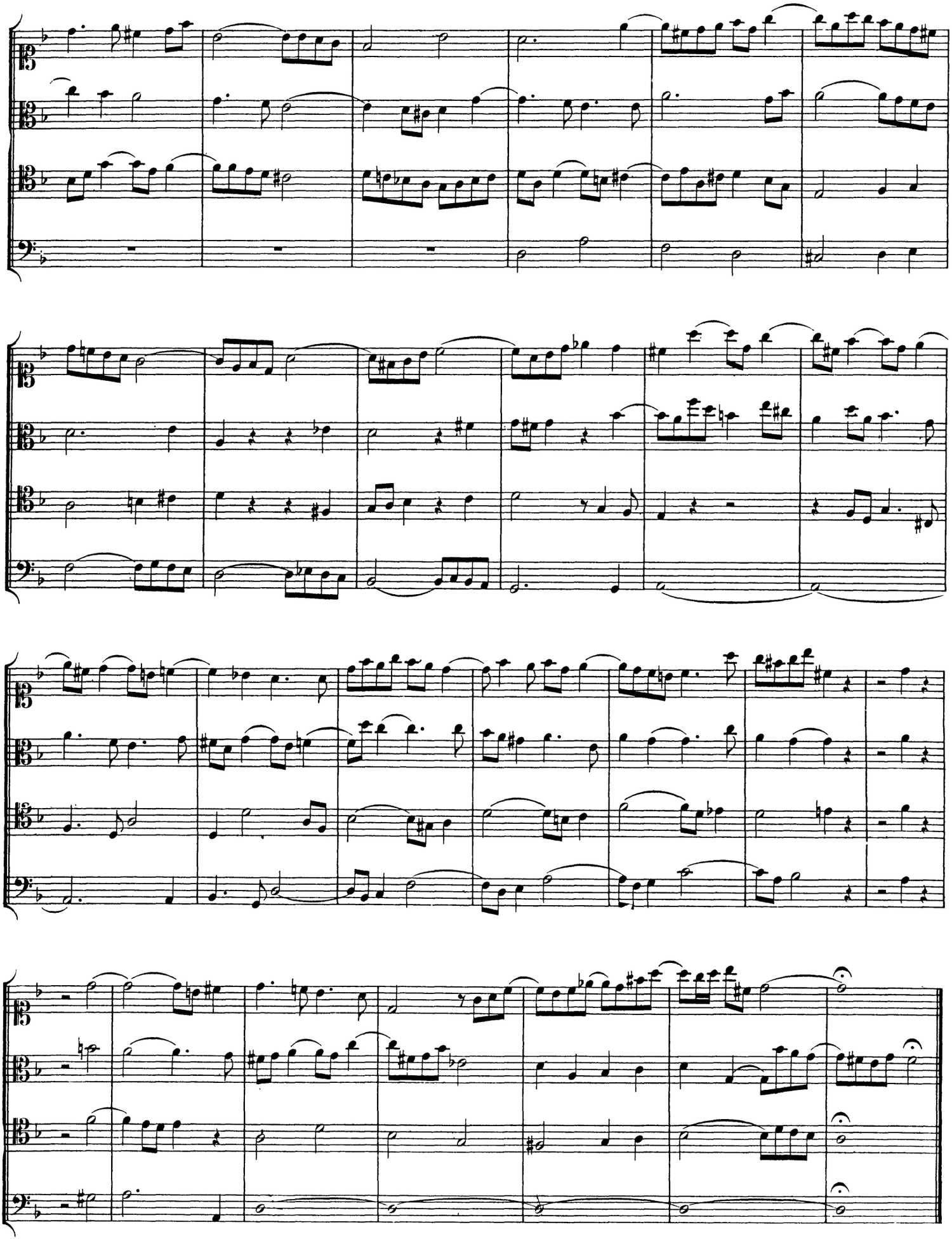
Die Kunst der Fuge

Contrapunctus 1.*)



*) Nach dem Berliner Autograph ebenfalls Nr. 1.





II. KYRIE

⟨Mozart⟩

Allegro

Corno di Bassetto I, II in Fa/F

Fagotto I, II

Clarino I, II in Re/D

Timpani in Re-La/D-A

Trombone alto *)

Trombone tenore

Trombone basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello e Basso

Organo

Ky - ri -

Chri-ste e-le - - - - - - - - - - - - - - - - i -

Ky-ri-e e - le - i-son, e - le - - - - - - - - - - i -

Org.: tasto *solo*

*) Zur Mitwirkung der Posaunen vgl. Vorwort, S. XVIII ff.

5

f

f

f

f

e e - le - i - son, e - le - - - - - - - - - - - i - son, e -

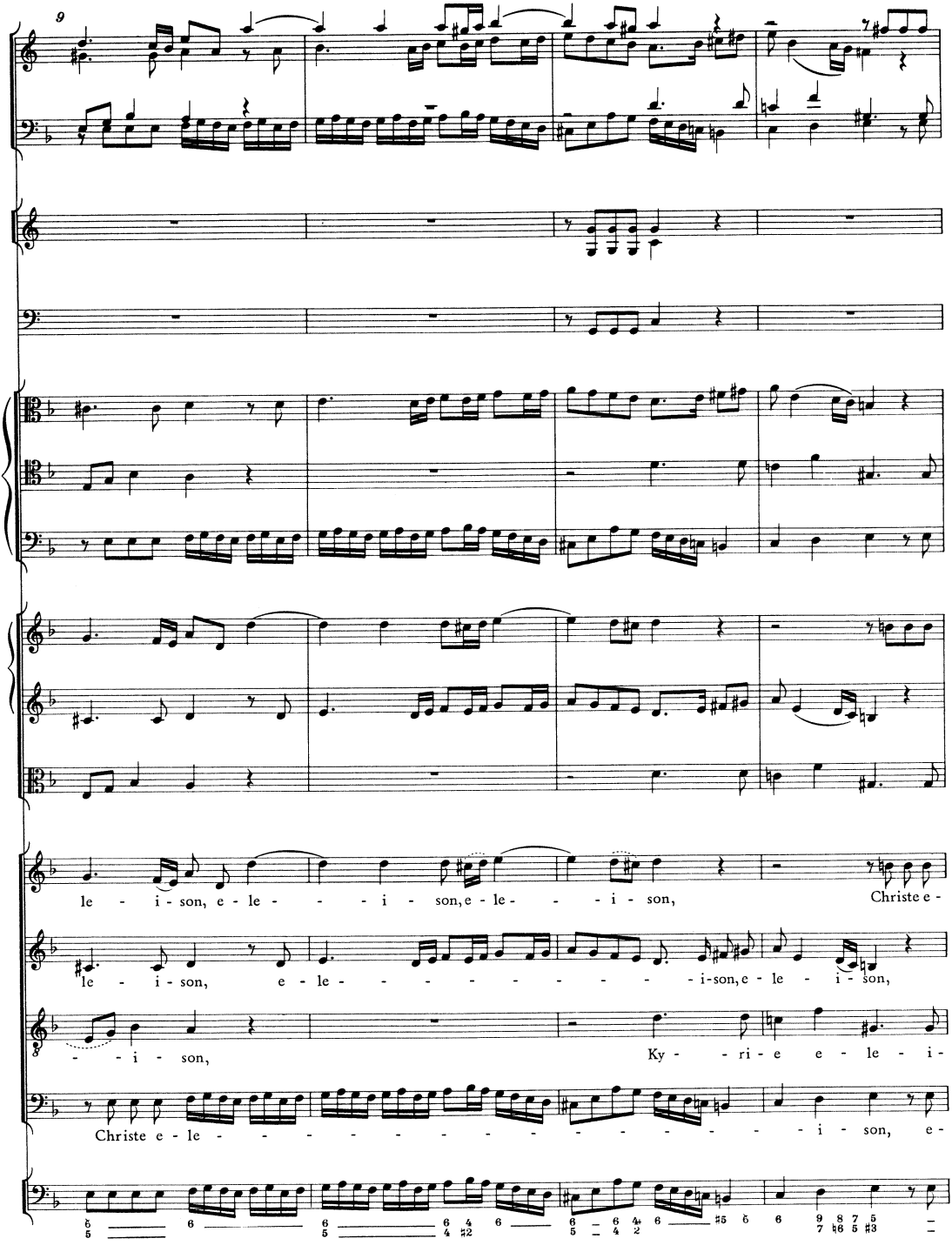
son, Ky - ri - e e -

f

Christe e - le - - - - - - - - - - - - - - - - - i - son, e - le -

son, e - le - i - son, Ky - - - - ri - e e - - le - - - i - son, e - le - i - son,

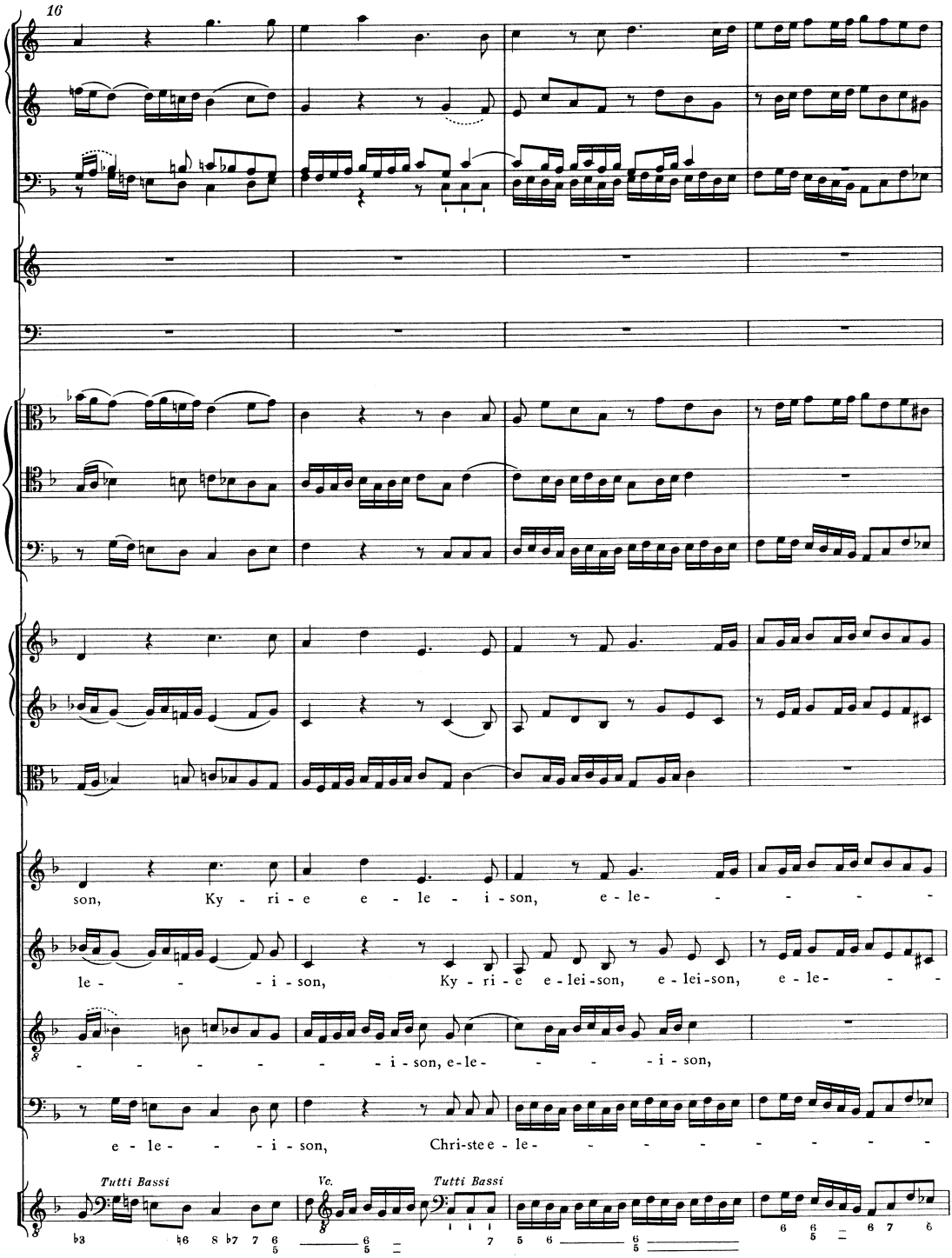
Vc., B. ed Org.


9
le - i - son, e - le - - - i - son, e - le - - - i - son,
Christe e -
le - i - son, e - le - - - - - - - - - - i - son, e - le - i - son,
- - i - son,
Ky - - ri - e e - le - i -
Christe e - le - - - - - - - - - - - - - - - - - - i - son, e -

13 Cor. di B. I

Cor. di B. II

le - - -


16
son, Ky - ri - e e - le - i - son, e - le-
le - - - i - son, Ky - ri - e e - lei - son, e - lei - son, e - le-
- - - - - - i - son, e - le - - - i - son,
e - le - - - i - son, Chri-ste e - le-
Tutti Bassi
Vc.
Tutti Bassi

20 Cor. di B. I, II

- - i - son, Chri-ste e - lei- - - - - - - - - - - -

- - i - son, Chri-ste e - le - - - - - - - - - - i - son,

Ky - ri - e e - le - i - son, e - le - - - - - - - -

- - - - - - i - son, Ky - ri -

Vc.

Tutti Bassi

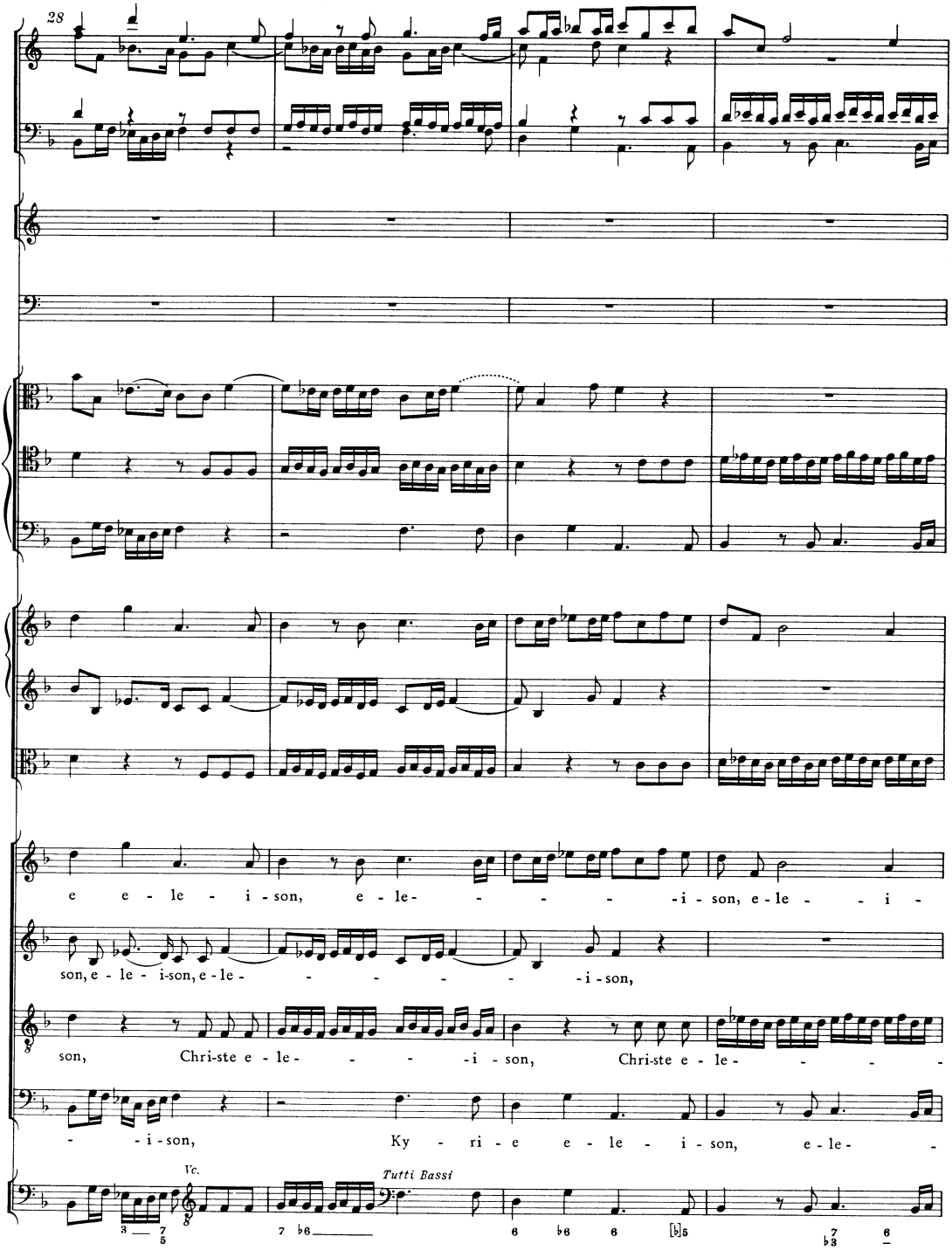
24

- son, Ky - ri-

Chri-ste e - le- - - - - - - - - - - -i-

- - - - -i - son, e - le- - - - - - - - - -i-

e e - le - - i - son, e - le- - - - - - - -


28
e e - le - i - son, e - le - - - - - i - son, e - le - - i -
son, e - le - i-son, e - le - - - - - - i - son,
son, Chri-ste e - le - - - - i - son, Chri-ste e - le - - - -
- - i - son, Ky - ri - e e - le - i - son, e - le -
Vc.
Tutti Bassi

32 Cor. di B. I

Cor. di B. II

son, e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, Chri-ste e -

- - - i - son, e-le-i-son, Chri-ste e - le- - - - i -

- - - i-son, Chri-ste e - le- - - - i - son, e - le - i -

Vc. Tutti Bassi

36

Chri-ste e - le - - - i - son, e - le - - - i - son,

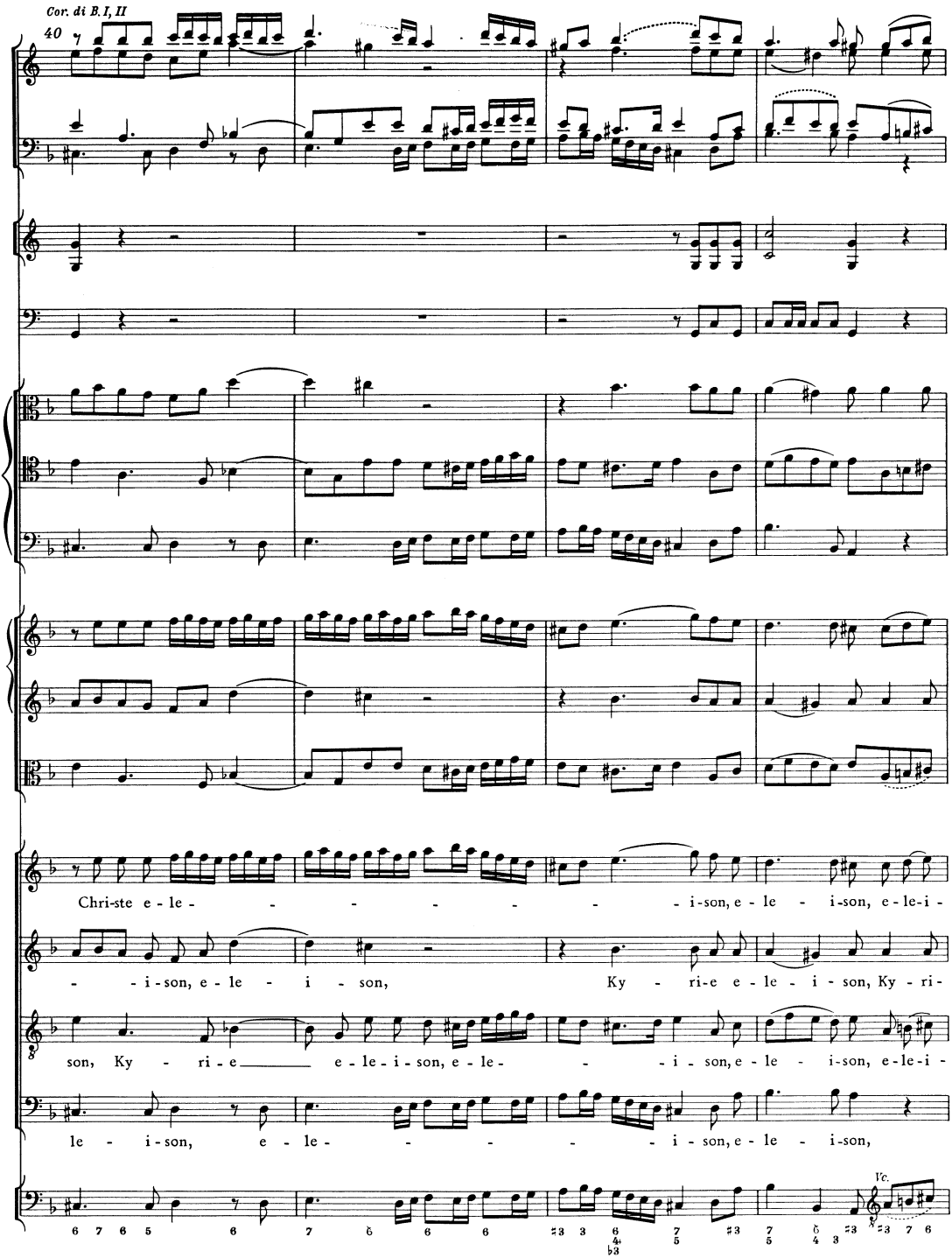
le - - - - i - son, e - le - i - son, Ky - ri - e e - lei - son, e - le -

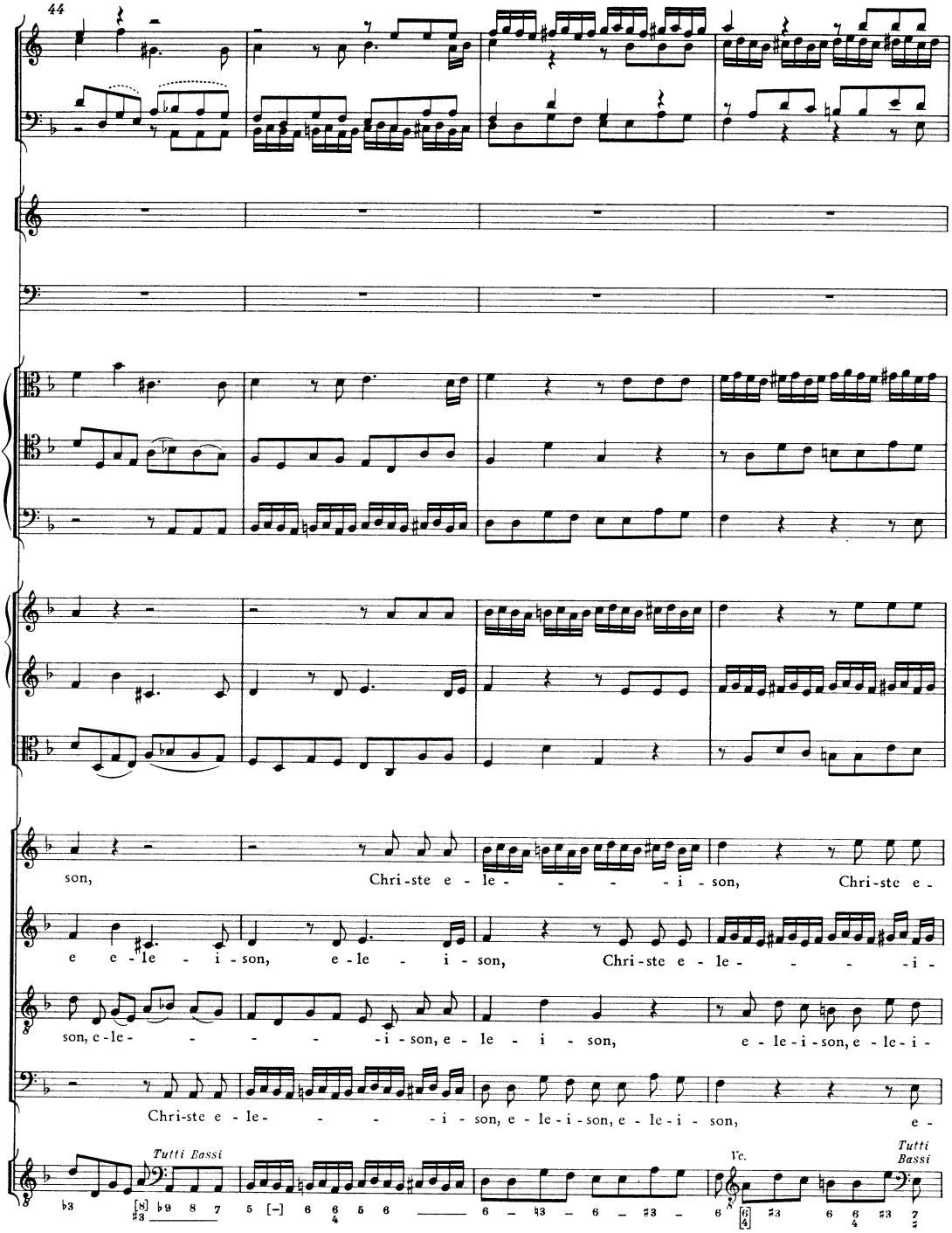
son, e - le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i -

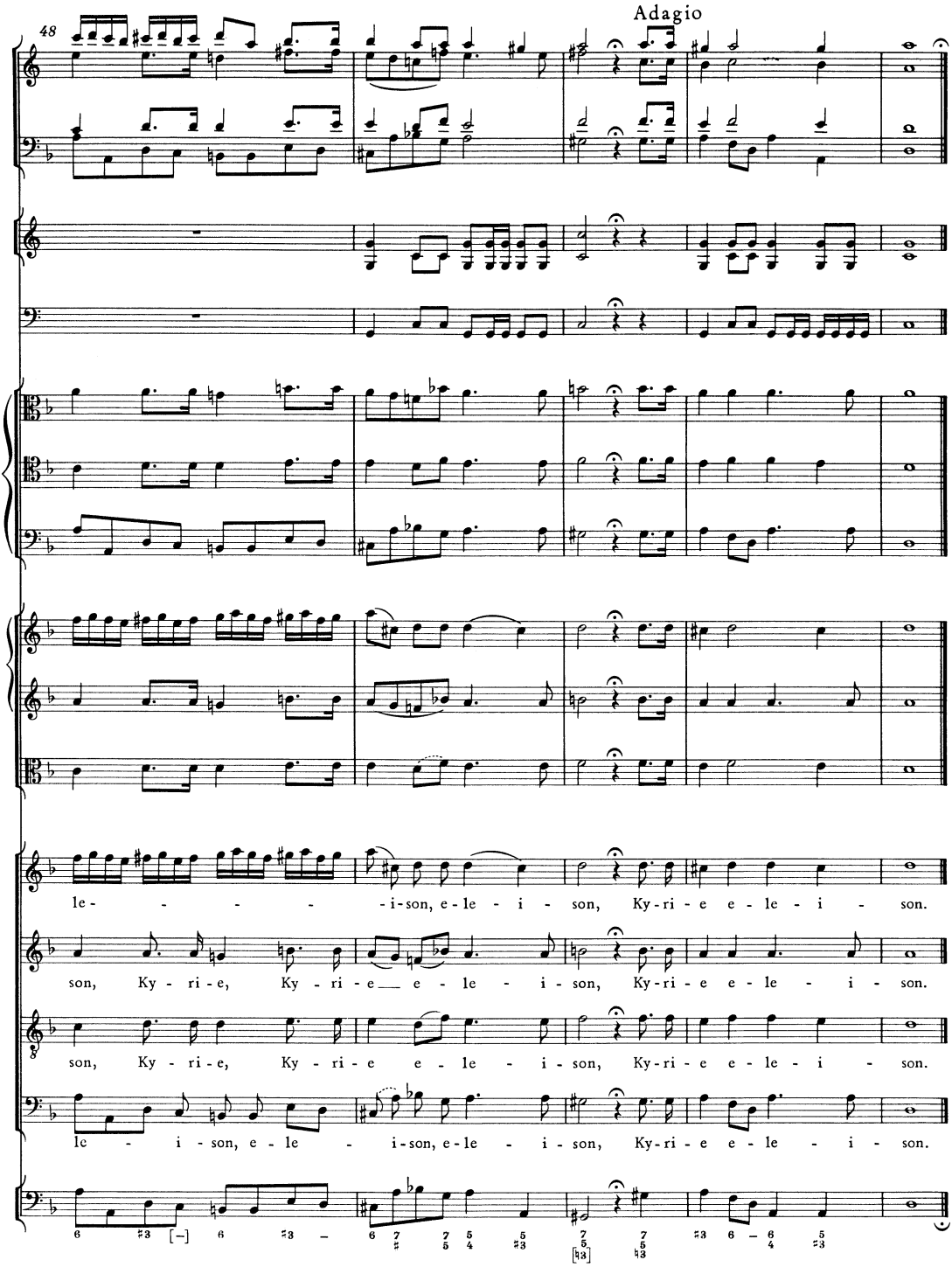
son, Chri-ste e - le - - - i - son, Ky - ri - e e -

Vc.

Tutti Bassi


Cor. di B.I, II
40
Chri-ste e-le- - - - - - - i-son, e-le - i-son, e-le-i-
- - i-son, e-le - i - son, Ky - ri-e e-le - i - son, Ky - ri-
son, Ky - ri-e e-le-i-son, e-le- - - i-son, e-le - i-son, e-le-i-
le - i-son, e-le- - - - - i-son, e-le - i-son,
Vc.


44
son, Chri-ste e - le - - - - i - son, Chri-ste e -
e e - le - i - son, e - le - i - son, Chri-ste e - le - - - - i -
son, e - le - - - - - i - son, e - le - i - son, e - le - i - son, e - le - i -
Chri-ste e - le - - - - i - son, e - le - i - son, e - le - i - son, e -
Tutti Bassi
Vc.
Tutti Bassi


48
Adagio
le - - - - - i-son, e-le - i - son, Ky-ri-e e-le-i - son.
son, Ky - ri-e, Ky - ri-e e - le - i-son, Ky-ri-e e-le - i - son.
son, Ky - ri-e, Ky - ri-e e - le - i-son, Ky-ri-e e-le-i - son.
le - i-son, e-le - i-son, e-le - i-son, Ky-ri-e e-le - i - son.

KINDERSCENEN.

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für das

Pianoforte

componirt

von

ROBERT SCHUMANN.

Op. 15. Eigenthum der Verleger. Pr. 25 Ngr.

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Der Dichter spricht.

M.M. ♩ = 112.

№ 13.

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