

SONATE DA CHIESA

A TRE'

Due Violini, e Violone, o Arcileuto,
col Basso per l'Organo

DA

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Opera Terza

IN MODENA, 1689.

SONATA II.

Grave.

Violino I.

Violino II.

Violone,
e Organo.

Adagio.

6 7 6 5 4 # 6 7 6 5 9 7 5 7 5 5 4 # 5 4 3

9 8 9 8 7 5 6 6 5 3 6 7 7 6 5 9 8 7 4 5 5 4 3 7 6 5

7 9 8 6 9 8 5 5 4 3 5 7 5 4 # 6 6 6 6 6

5 6 6 6 9 8 7 6 6 6 6 5 4 3 5 6 6 6 5 # 9 8

5 4 3 9 8 9 8 4 2 6 5 5 4 # 6 6 #

SONATA III.

Grave.

Violino I.
Violino II.
Violone,
e Organo.

6 5 4^b 6 5 4^a 6 7 7

7 5^b 4^b 3 5 4 3 9 6 5 4 3 6 5 7^b 6 5 6 6 7 7 ^b

5^b 7 9 8 7 6 6 9 6^b 5 4 6 9 5^b 9 6 7 6 5 7^b 5

Vivace.

7 7^b 5 4 3 6 6 6 7 7 5^b 6

Largo.

6 7 8 7 6 6 7 6 6 5 5 4 3 6 7 8 7 6 7 6 7 6 5 5 4 3

5 6 5 4 3 5 9 8 5 4 3 5 9 8 4 3 6 5 5 4 3 5 6 7 8 6 7 6 # 7 6 6 5 5 #

5 8 5 4 3 9 8 5 4 3 6 5 4 3 6 6 6 7 6 7 6 7 7 7 5 4 3 9 8 5 4 3

9 8 5 4 3 5 5 4 3 5 6 5 4 3 9 8 5 4 3 9 8 5 4 3 5 4 3 6 7 8 7 6 7 6 7 6 5 4 3

5 6 7 6 4 3 7 6 7 6 7 6 6 5 4 3 6 7 8 4 5 6 7 9 6 6 5 4 3

Adagio.

6 6 5 4# 4 6

76 76 777 6 75 4 6 5 4 3 4 6 5 4 3 77 767 767

767 7 5 7 5 3 6 6 6 6 7 5 6 # 6 # 6 98 6

9 8 7 9 8 # 7 6 7 6 5 5 4 # 6 6 6 6

7 6 # 6 6 6 6 # 6 6 5 4 # 6 6 #

SONATA V.

Violino I.

Violino II.

Violone,
e Organo.

Grave.

Figured Bass for Violone/Organo (Grave):
 6^b 7^b 4 5 4 6 6 6 9 8 6 6 4[#] 5 6 5

Andante.

Figured Bass for Violone/Organo (Andante):
 6 7 6 # 6 9 6 4 3 5^b 6^b 9 6 5 5 9 8

Figured Bass for Violone/Organo (Andante):
 7 # 5 6 4 # 9 6 4 3 6 9 8 6 7^b 6 9 6^b 7 5

Figured Bass for Violone/Organo (Andante):
 6 4 6 9 6 5 4 # 7 6 7 # 6 6^b 7 5 6 6 5 # 6 6 7 5 4 #

Largo.

First system of musical notation. Treble clef, bass clef. Notes include quarter notes, eighth notes, and half notes. Fingerings: #, 5, 6, 6, 9, 8, 7^b.

Second system of musical notation. Treble clef, bass clef. Includes trills marked (tr). Fingerings: 7 8, 7 6 5, 4 2, 6 6, 5 4 3, 5 6, 6 5, # 6, 5 #.

Third system of musical notation. Treble clef, bass clef. Fingerings: 9 8, 9 8, 9 8 7, 9 8 7, # 7, 5 4, # 5 6.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 6 3, 9 8, 9 5, 9 6, 4 6, 5 4 6, # 6.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 9 8 6, 7 5, 6 4, 4 #, 5 6, 6 7 6, 6 7, 5 4, #.

SONATA VII.

Grave.

Violino I.

Violino II.

Violone,
e Organo.

Org: 5 6⁶₅ 6⁶₅ 9 8 6⁶₅ 7 6 7 6 6 # 5 6⁶₅ 6⁶₅

9 8 6⁶₅ 4 7 6 7⁷₅ 6⁶₅ 7 6 # # 6 5 9 6 5⁵₄ 4 # 7 6 5 4 # 7 6 5 #

6⁶₅ 4 5 6⁶₅ 6⁶₅ 6 7 7⁷₅ 4 # 9 8 6⁶₅ 6⁶₅ 7 6 5 4 # 6 9 8 7 6 5 4 #

Allegro.

Org: 5 4 2 6 6⁶₅ # 6 4 5 # 6 5 #

6 7 # 5 4 6 9 6 6 3 9 8 5 5 9 6 5 #

6 7 6 # ^{Org} 4 6 7 6 5 # 6 7 7 7 7

7 7 6 9 8 7 5 4 3 6 7 7 # 7 5

5 6 5 # 5 4 6 6 5 # 6 5 # 9 6 9 5 9 6 5 6

Adagio.

7 6 5 # 6 # # 6 5 # 6 7 7 7 7 7 9 8 7 6 5 4 #

SONATA VIII.

Largo.

Violino I.

Violino II.

Violone,
e Organo.

6 6 6 7 7 6 6 6 6

6 6 5 9 6 4 6 9 5 9 6 6 #

7 5 4 3 4 3 9 6 5 7 5 # 5 6 5 6 5 6 6

5 4 # 6 6 6 6 6 7 7 7 7

7 6 6 6 6 3 6 6 4 3

Allegro.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) in common time. The music features a complex melodic line in the treble clef with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It includes a set of fingering numbers (5, 4, 3, 4, 8, 7, 6, 5, 3) positioned below the bass staff.

Third system of musical notation, continuing the piece. It includes a set of fingering numbers (6, 7, #, 7, 5, 5, 4, 3, 5, 4, 3, 9, 8, 6, 5, #) positioned below the bass staff.

Fourth system of musical notation, continuing the piece. It includes a set of fingering numbers (5, 6, 6, 6, 5, 9, 8, 6, 5, 6, 3, 4, 5, 6, 4, 6, 7, 7) positioned below the bass staff.

Fifth system of musical notation, continuing the piece. It includes a set of fingering numbers (5, 6, 7, 6, 7, 6, 7, 6, 5, 6, 6, 3, 7, 6) positioned below the bass staff.

(tr)

6 5 4 3 7 6 6 6 5 4 # 6

9 8 7 6 5 6 9 8 6 6 # 5 6

6 5 5 9 8 5 4 3 5 4 3 5 4 3

5 4 3 4 # 7 6 7 5 6 # 5 6 5 6 5

Adagio.

5 6 6 5 4 3 6 9 6 5 4 3 9 8 6 7 6 5 4 3

Largo.

6 6 5 # 6 6 5 4 # 6 6 5 3

6 6 5 4 3 9 8 5 6 7 6 6 5 5

9 8 # 5 6 6 4 4 # 9 5 7 9 8 6

6 5 # 9 8 6 9 8 7 5 6 6 4 4 # 6 6

7 6 6 7 6^b 6 6 5 4 # 6 6 #

7 # 6 5 7 6 7 # 5 6 # 6 (6) (6) (6) 5 # 5 4 #

6 6 6 6 6 6 6

6 5 4 3 6 6 6 6 6 6 6 6 5 4 #

6 6 6 6 6 6 6 5 4 3 6

6 6 6 6 5 4 3 6 6 6 6 5 4 3

SONATA IX.

Grave

Violino I.

Violino II.

Violone,
e Organo.

The first system of music shows three staves. The top staff is for Violino I, the middle for Violino II, and the bottom for Violone and Organ. The music is in a slow, solemn style with long notes and some rests.

b 6 6 7 6 6^b 5 9 8 5 b k 6

The second system continues the musical notation for the three instruments. It features similar melodic lines with some chromaticism and sustained notes.

k 7 6 5 5 4 b 6 4^b 6 6 5 4 b 6 b b

The third system continues the musical notation. The Violino I part has a more active line with some sixteenth notes, while the other parts remain more static.

6 4 6 7 7 5 5 4 3 6 k 7^b 5 4 3 b b 7^b 6 7 9 8 7

The fourth system concludes the musical notation for the three instruments. It features a final cadence with sustained notes and a clear ending.

9 8 7^b k 7^b 5 4 k b 6 7 6 b 6 4 6 7^b 5 4 k

Largo.

b 4 b 6 7 6 4 6 b 7 5 4 4 b b 5^b 5^b 3 b

5 4 4 9 8 b 7^b 6 6 6 5 4 4 7 b 7^b 7

7 6 5^b 7 6^b 5^b 5 4 3 6^b 6 5 4 3 5 6 6 4 b 6^b 5^b 7 6 4

7 6 6 7 4 b 6 7 6 7 6 6 5 5^b 6 6 b 4 6 6 7^b 5 4 4 b 6 6 4

Allegro.

b 6 4 6 b 6 4 6 b 4 7 6 6 7 5^b

Adagio.

5 b 6 5 6 6 #

7 5 4 3 7 5 4 b 6 # 7 6 5 6

6 5 4 3 5 6 6 6 # 4 5 5 4 6 6 5 5 4 b

6 5 7 b 5 b 4 3 6 6 5 # b 4 6 6 5 4 #

Allegro.

6 5 6 b 7

SONATA XII.

Grave.

Allegro.

Violino I.

Violino II.

Violone,
e Organo.

6 6
2 5

Tasto solo.

Adagio.

4 6 7 7 9 8 7* 7^h 5 4 # #

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