

Bassi von Georg Friedrich Händel

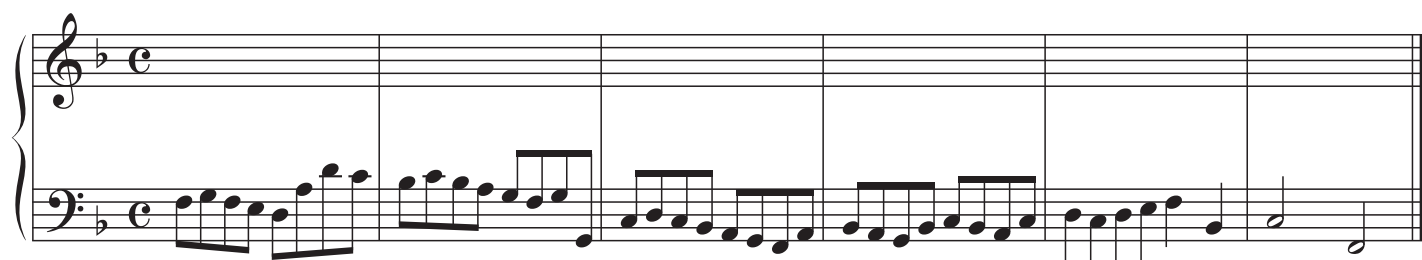
Übung 1



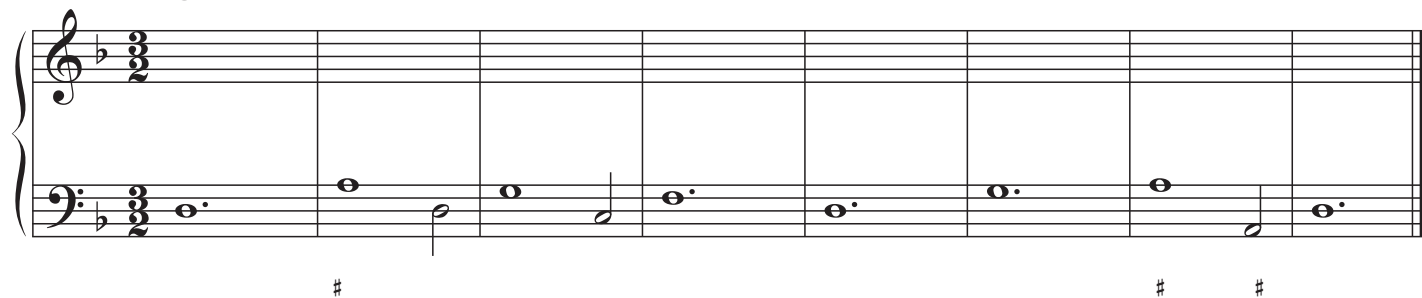
Übung 2



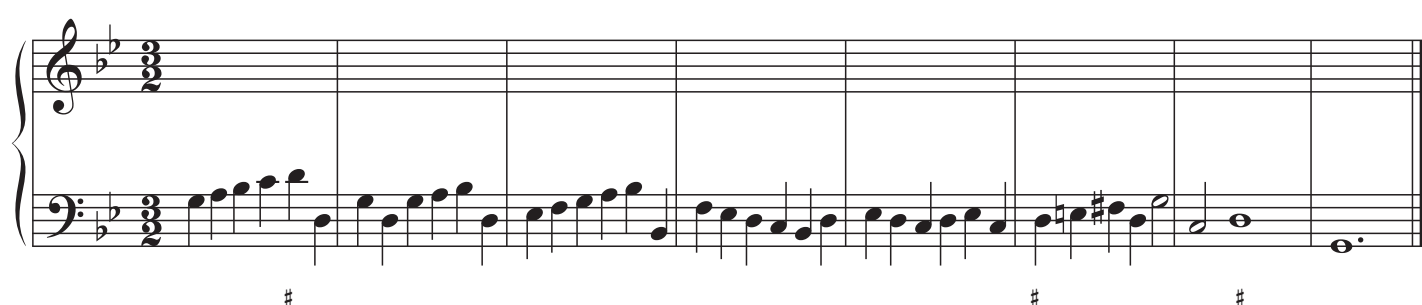
Übung 3



Übung 4



Übung 5



Übung 6

3 1 3 1 2 3 2 1 2 3 1 2 3 1 2 3

Übung 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Übung 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Übung 9

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Übung 10

Übung 11

The image displays three systems of musical notation for a piece in B-flat major, 6/4 time. Each system consists of a grand staff (treble and bass clefs) and a line of figured bass below the bass staff. The first system has 5 measures, the second has 5 measures, and the third has 5 measures. The figured bass uses numbers 1-7 and symbols like #, b, and natural signs to indicate fingerings and accidentals.

System 1:

- Measure 1: Bass clef, 6/4 time signature. Notes: G2 (half), Bb2 (half). Figured bass: 6 4 5 3.
- Measure 2: Notes: A2 (half), Bb2 (half). Figured bass: 6 4 5 3.
- Measure 3: Notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A2 (half). Figured bass: 6 6 4 5 3.
- Measure 4: Notes: Bb2 (half), C3 (half). Figured bass: 6 4 5 3.
- Measure 5: Notes: D3 (half), E3 (half). Figured bass: 6 4 5 3.

System 2:

- Measure 1: Notes: F3 (half), G3 (half). Figured bass: 6 4 5 3.
- Measure 2: Notes: A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G3 (half). Figured bass: 6 6 4 5 3.
- Measure 3: Notes: A3 (half), Bb3 (half). Figured bass: 6 4 5 3.
- Measure 4: Notes: C4 (half), D4 (half). Figured bass: 6 4 5 3.
- Measure 5: Notes: E4 (half), F4 (half). Figured bass: 6 4 5 3.

System 3:

- Measure 1: Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F4 (half). Figured bass: 6 6 4 5 3.
- Measure 2: Notes: G4 (half), A4 (half). Figured bass: 6 4 5 3.
- Measure 3: Notes: Bb4 (half), C5 (half). Figured bass: 6 4 5 3.
- Measure 4: Notes: D5 (half), E5 (half). Figured bass: 6 4 5 3.
- Measure 5: Notes: F4 (half), G4 (half). Figured bass: 6 4 5 3.

Übung 12

6 5 3 6 5 6 5 # 6 6 5 6 5 6 5 # 6 4 3

6 5 6 4 5 # 6 6 5 6 5 6 5 # 6 5 6 5 6

4 6 6 4 5 # 6 6 5 6 5 6 5 # 6 6 6 5 6 5 6 5 # 6 5 6 5 6

6 5 # 6 6 6 6 6 6 5 # 6 6 5 # 6 6 6 6 6 5 6 5 # 6 5 #

Übung 13

2 6 3 2 6 6 4 3 2 6 6 5 # 3 2 6 6 5 # 6 5

6 5 # 6 5 6 6 # 3 2 6 6 6 6 6 # 6 4 5 #

Übung 14

3 2 6 3 2 6 4 3 2 6 6 5 6 5 4+ 6 6 5 2 5

3 2 6 2 6 2 6 6 6 4 3 4+ 6 2 6 4 3 2 6 5

2 6 5 2 6 5 2 6 5 2 6 5 6 6 5 3

Übung 15

6 7 6 7 6 7 6 7 6 4 3 6 3 4+ 6 7 6 6 7 6 2 5

7 6 7 6 5 6 7 6 7 6 7 6 7 6 7 6 6 5 4 3

Übung 16

6 4 3 7 7 7 7 7 6 5 4+ 6 7 7 7 #

6 5 # 7 7 7 7 7 6 # 6 6 5 # 7 6 7 7

7 7 6 6 4 3 2 6 6 7 7 7 7 7 7 7 7

7 6 5 6 4 5 3

Übung 17

6b 6 6 4 3 9 8 4 3 9 8 6 4 3 4b 6 9b 8 6 b

9 8 4b 6 7 7b 9 8 4 3 9 8 4 3 9 8 4 3 4b

Übung 18

6 6/5 9 6 6/5 9 6 6/5 6/5 6 5 6

5 6 4 3 6 4 8/6 9 6 5+ 8/6 9 6 6/5 3

6/5 6 6 6/5 9 6 6/5 9 6 6/5 6/5

Übung 19

6 9 3 6 6 9 3 6 6

9 5 6 9 5 6 4 2 6 9 3 6 6 9 3 6 6

9 3 6 7 6 7 4

Übung 20

6 9 8 9 8 9 7 6 6 9 8 7

5 7 6 7 6 7 6 7 6 5 4 3 2 1

Übung 21

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1