

# **Overleaf and Zotero Integration**

**Media Skills for Music Researchers**

**Abigail Sanders 24.01.2025**

# Goals

- Get an overview of Overleaf and Zotero
- Learn how to integrate the two for adding citations and bibliography
- Motivation:
  - A seamless workflow for references while writing my thesis
  - A professional-looking and aesthetically pleasing end product
- Question:
  - Do I need/want to pay for Zotero Integration?

# Methods

- Signing up for Overleaf and starting to put my Masters Thesis into it
- Learning LaTeX:
  - 30 minute guide
  - Youtube tutorials
  - Experimentation, trial and error

## Create your account

# Please register to edit the Example Project template

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OR

Email

Password

Must be at least 8 characters. Avoid common passwords.

The screenshot shows the Overleaf editor interface for a document titled "My Paper on Astronomy and Computing". The document is displayed in a multi-column layout. The main content area includes sections such as "Computational Techniques in Astronomy" (with a sub-section "Nicolaus"), "Case Study: Image Analysis of Galactic Structures" (with a sub-section "Henrietta"), "Data Collection" (with a sub-section "Galileo"), and "Image Processing Algorithms". A central image shows a "View of the Milky Way Galaxy" with the caption "galaxy-figure". The right-hand pane displays a preview of the document, showing the title "Exploring the Nexus of Astronomy and Computing" by "Dr. Aurora Celestia Starflight" from the "Department of Astrophysics, Stellar University". The preview includes an abstract, keywords, and a table of contents. A table titled "Table 1: Summary of Galactic Structures Analysis" is visible in the preview, with columns for "Parameter" and "Value".

Parameter	Value
Total Flux	$2.1 \times 10^{17} \text{ J/s}$
Average Surface Brightness	$4.5 \times 10^{-12} \text{ W/m}^2$
Distinct Features	Spiral Arms, Nebulae

{write}

{create}

[Documentation Home](#)[Learn LaTeX in 30 minutes](#)

## Overleaf guides

[Overleaf user documentation](#)[Overleaf group administration](#)[Overleaf Commons administration](#)[Overleaf on-premises](#)

## LaTeX basics

[Creating your first LaTeX document](#)[Paragraphs and new lines](#)[Bold, italics and underlining](#)[Lists](#)[Errors](#)

## Mathematics

[Mathematical expressions](#)[Subscripts and superscripts](#)[Brackets and Parentheses](#)[Matrices](#)[Fractions and Binomials](#)[Aligning equations](#)

# Learn LaTeX

Struggling to create a LaTeX table? Need help formatting figures? You're in the right place. From LaTeX basics to advanced techniques, Overleaf has you covered.

## Introduction to LaTeX

Start with our *Learn  $\LaTeX$  in 30 minutes* guide.

See [Overleaf's documentation](#) for additional tutorial suggestions.

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## LaTeX essentials

See our [comprehensive list of LaTeX topics](#). Some of the most popular pages in our collection include:

- [Tables](#)



### Overleaf LaTeX

RANJI RAJ · Course

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LaTeX tutorials on Overleaf!

- 1  Introduction to LaTeX on Overleaf | Tutorial 1
- 2  Basic Structure of a LaTeX Document on Overleaf | Tutorial 2
- 3  How to create tables using LaTeX on Overleaf | Tutorial 3
- 4  Creating Images on LaTeX using Overleaf | Tutorial 4
- 5  Creating Flow Diagrams and Inserting Images in LaTeX | Tutorial 5
- 6  Create Gantt charts in LaTeX using Overleaf | Tutorial 6

# How To Use Zotero



## How To Use Zotero (A Complete Beginner's Guide)



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Code Editor Visual Editor

main.tex

```

1 \documentclass[a4paper]{article}
2
3 \usepackage[english]{babel}
4 \usepackage[utf8]{inputenc}
5 \usepackage{amsmath}
6 \usepackage{graphicx}
7 \usepackage{colorinlistoftodos}{todonotes}
8
9 \title{Soft Skills}
10
11 \author{Ranjiraj Nair}
12
13 \date{\today}
14
15 %%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
16 %%%DOCUMENT BEGINS HERE%%
17 %%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%%
18
19 \begin{document}
20 \maketitle
21
22 \begin{abstract}
23 Any individual possess two types of skills: Hard (technical) skills and
24 soft skills. Soft skills are essentially the other side of a coin which
25 portrays our ability to work with others, with a professional attitude.
26 These are very crucial not only at the workplace but also in daily life
27 to bring out the best in us and to make us a better person and to
28 function effectively.
29 \end{abstract}
30
31 \section{Task 1}
32 \label{sec:introduction}
33
34 \subsection{Addressing the following questions:}
35 \subsubsection{Why did you join this masters programme?}
36 It was the time when I was working as a Junior Data Scientist back in
37 India right after my Bachelor's. I saw people of different cultures and
38 people older than me where I worked. They had years of different
39 professional and educational experiences. Nevertheless, I enjoyed the job
40 role which was very demanding at that point of time and also even now I
41 reflected back on myself at later point to realize that my knowledge and

```

Soft Skills

Ranjiraj Nair

June 24, 2023

Abstract

Any individual possess two types of skills: Hard (technical) skills and soft skills. Soft skills are essentially the other side of a coin which portrays our ability to work with others, with a professional attitude. These are very crucial not only at the workplace but also in daily life to bring out the best in us and to make us a better person and to function effectively.

1 Task 1

1.1 Addressing the following questions:

1.1.1 Why did you join this masters programme?

It was the time when I was working as a Junior Data Scientist back in India right after my Bachelor's. I saw people of different cultures and people older than me where I worked. They had years of different professional and educational experiences. Nevertheless, I enjoyed the job role which was very demanding at that point of time and also even now I reflected back on myself at later point to realize that my knowledge and experience in that field is just of a beginner and need to take to the next level. And most importantly many of my senior colleagues had a master's degree or have specialized in the work domain. Which sparked my interest to take a wise and bold decision to leverage my educational qualification.

1.1.2 What courses did you find interesting?

Genetic algorithms and optimization which was seemingly interesting and probably I never used in my work ever before first caught my attention. Learning Generative Models, an advanced version of Deep Learning techniques was also an interest to me. Neuronale Netz was yet another German taught course that I found interesting. And last but not the least a course named Biometrics & Security aroused my interest to a great extent which I was very eager to know about the GDPR and its related disciplines.

1.1.3 What soft skills do you already possess, which will help you while studying in the university?

I would like to quote on my listening skills that I use for lectures which helps me do selective-listening during lecture times on certain aspects after I read a particular topic from the materials provided. This indeed helped me during my

1

## Basic Structure of a LaTeX Document on Overleaf | Tutorial 2

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### Overleaf LaTeX

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HOYT  
ENCYCLOPEDIA OF  
**WHALES, DOLPHINS AND PORPOISES**  
JIFFLY

The Origins of Music  
Wallin, Merker, and Brown, editors

how to speak whale Tom Mustill  
WILLIAM COLLINS

THE CULTURAL LIVES OF WHALES AND DOLPHINS  
*Hal Whitehead + Luke Rendell*  
CHICAGO

David Rothenberg  
**WHALE MUSIC**  
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- Interdisciplinary Fo...
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  - 3rd Languages
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  - > Playback Experi...
  - Translation
  - > Websites of A.I. ...
  - Music and Social S...
  - Orca Stories
  - PhD
  - Random Whale Stuff
  - Startrek IV
  - Whale Song Googl...
  - My Publications
  - Duplicate Items

animal behavior attack calf  
 competition conservation  
 defense ecology  
 environment  
 environmentalism escape  
 feeding fighting  
 galapagos islands

Filter Tags

Title	Creator
AI Could Help Us Talk to Animals—but Should It?	
> Encyclopedia of whales, dolphins and porpoises	Hoyt et al.
Gods Among Us	
How Humans Are Learning to Speak Whale	
How to speak whale: a voyage into the future of animal communication	Mustill
> Learning to Decode Whale Language: Dawn of the Universal Translator	Tarr
Literature Review	
Margaret Wertheim: The beautiful math of coral (and crochet)	TED
> MOTH x CETI: Exploring How Understanding Sperm Whale Communications Can Be a Force for Good	
> Sperm Whales: Social Evolution in the Ocean	Whitehead
> Staying with the Trouble: Making Kin in the Chthulucene	
> The cultural lives of whales and dolphins	Whitehead and Rendell
Watch: 'Hamnet' Trailer Brings New Twist to Shakespeare   Telly Visions	
What's Love Got to Do With It?	
> Why Whales Sing	III

### Encyclopedia of whales, dolphins and porpoises

Info

Item Type	Book
Title	Encyclopedia of whales, dolphins and porpoises
Author	Hoyt, Erich
Author	Cole, Brandon
Author	Gorter, Uko
Series	
Series Number	
Volume	
# of Volumes	
Edition	
Place	Richmond Hill, Ontario
Publisher	Firefly Books
Date	2017
# of Pages	300
Language	eng
ISBN	978-1-77085-941-8
Short Title	
URL	
Accessed	
Archive	
Loc. in Archive	
Library Catalog	K10plus ISBN
Call Number	
Rights	
Extra	
Date Added	25/01/2026, 08:11:55
Modified	25/01/2026, 08:11:55

Abstract

Add abstract...

## Question:

**Often researchers quote exact page numbers from books in their papers. How do we deal with that in Zotero or in the Thesis Document itself?**

**Multiple Zotero Entries?  
Editing in the doc individually?**

## Overleaf guides

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- Overleaf group administration
- Overleaf Commons administration
- Overleaf on-premises

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- Paragraphs and new lines
- Bold, italics and underlining
- Lists
- Errors

## Mathematics

- Mathematical expressions
- Subscripts and superscripts
- Brackets and Parentheses
- Matrices
- Fractions and Binomials
- Aligning equations
- Operators
- Spacing in math mode
- Integrals, sums and limits
- Display style in math mode
- List of Greek letters and math symbols
- Mathematical fonts
- Using the Symbol Palette in Overleaf

# Bibliography management with bibtex

## Contents

1. Advisory note
2. Introduction
3. Bibliography: just a list of \bibitems
  - 3.1. A note on compilation times
4. Enter BibTeX
  - 4.1. Some notes on using BibTeX and .bib files
5. Taking another look at .bib files
  - 5.1. Multiple authors in BibTeX
  - 5.2. Multiple-word last names
  - 5.3. I tried to use % to comment out some lines or entries in my .bib file, but I got lots of error messages instead?
6. How/where do I actually get those .bib files?
  - 6.1. Edit the .bib file as plain text
  - 6.2. Help from GUI-based .bib editors
  - 6.3. Export from reference library services
  - 6.4. I've already got a reference list in a Microsoft Word/HTML/PDF file; can I somehow reuse the data without re-typing everything?
7. Summary and further reading
  - 7.1. Further reading

## Advisory note

If you are starting from scratch we recommend using biblatex because that package provides localization in several languages, it's actively developed and makes bibliography management easier and more flexible.

## Introduction

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Learn LaTeX in 30 minutes

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## LaTeX basics

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## Mathematics

Mathematical expressions  
Subscripts and superscripts  
Brackets and Parentheses  
Matrices  
Fractions and Binomials  
Aligning equations  
Operators  
Spacing in math mode  
Integrals, sums and limits  
Display style in math mode

🔍 Search help library...

# Bibliography management in LaTeX

## Contents

1. Introduction
2. Basic usage
3. The bibliography file
4. Customizing the bibliography
5. Adding the bibliography in the table of contents
6. Reference guide
7. Further reading

## Introduction

When it comes to bibliography-management packages, there are three main options in LaTeX: `bibtex`, `natbib` and `biblatex`.

This article explains how to use the `biblatex` package, to manage and format the bibliography in a LaTeX document. `biblatex` is a modern option for processing bibliography information, provides an easier and more flexible interface and a better language localization than the other two options.

A minimal working example of the `biblatex` package is shown below:

```
\documentclass[letterpaper,10pt]{article}
\usepackage{biblatex} %Imports biblatex package
\addbibresource{sample.bib} %Import the bibliography file
```

COLLABORATING

- Track changes
- Reviewing and reviewers
- Transferring project ownership

INTEGRATIONS AND ADD-ONS

- Git integration and GitHub synchronization
- Dropbox
- Reference Manager integrations**
- Papers
- Zotero
- Mendeley
- R code (knitr)
- AI features
- Grammarly
- Google Drive

Powered by GitBook

INTEGRATIONS AND ADD-ONS

Copy

# Reference Manager integrations

Was this helpful?



You can import bibliographic data from your favorite Reference Management tool in order to streamline citing and referencing in your Overleaf project.

Reference manager integration is a **premium feature**. Overleaf premium features are available to participants in Overleaf Commons, members of group subscriptions, and owners of individual subscriptions.

Overleaf offers integrations with popular reference management tools: **Papers, Zotero, and Mendeley.**

Overleaf's reference manager integrations allow you to import entire .bib files that are synchronized with your reference manager, or build your project's .bib file dynamically with data from your reference manager using the [Advanced Reference Search feature](#).

- Papers
- Zotero
- Mendeley

File Edit Insert View Format Help Masters Thesis in Overleaf 16.01.2026

Code Editor Visual Editor Normal text B I Recompile 3 / 6 71%

File tree: frog.jpg, main.tex, Masters Thesis.tex, references.bib, sample.bib, Test.bib

File outline: Steven Brown's "Musi...", The Importance of In..., Decentering the Hum..., Reserach Question: How ... (Analysis, Vowel and Dipthong ..., Playback Experiments, Public Engagement, Guidelines for Machine L...), How Would Musicians Be... (Biomimmetics of Music, Listening, Finding Ins...), Conclusion

Code Editor:
 

```

111 it is emitting.
112 These experiments require a level of interference with the soundworld of the
    sperm whales that is criticised as being ethically problematic:
113
114 “Adding to this, the desire to randomly send out whale vocalisation
    playbacks or create AI whale vocalisations into the oceans appears
    irresponsible. While it may be beneficial for scientific purposes, there is
    still a lack of understanding of what these vocalisations mean and what kind
    of repercussions trying to communicate with whales will have. There is the
    potential that these vocalisations may disturb or disrupt the whale’s
    navigation or cause distress, which could have devastating effects on the
    health, well-being, and survival of individual whales, their pods, and as a
    result, the conservation of whale species as a whole. Also, sending out
    confusing digital whale vocalisations may affect their sonar or even send
    them to their death (e.g., they swim in a different direction from their pod
    or stranded).” \cite{ryan_dr_2024}
115
116 Ryan and Bossert also present the ethical problem of technological
    solutionism –
117 “There is an ethical concern that using AI to decode whale vocalisation to
    improve and encourage whale conservation is simply trying to mend a
    situation caused by humans with more interference and tampering. Using AI to
    decode whale vocalisations may be just another form of technological
    solutionism or technofixing (i.e., attempts to solve humanly caused problems
    with high-tech digital solutions (see Morozov, 2013; Ryan et al., 2019; Ryan
    and Blok, 2023)).” \cite{ryan_dr_2024}
118
119
120 Perhaps musical practices could provide an alternative to digital A.I.
    playback experiments...
121
122 But would this be just as bad as a digital playback experiment?
    
```

PDF Preview:
 

with a humpback whale, using recorded “whup” sounds which seem to be universal to the repertoire of all members of the humpback species. The technology that CETI scientists have developed to use in playback experiments with sperm whales is called WHAM (What does this acronym stand for?). WHAM is trained on 5 years of musical data and uses probability models applied to recordings of sperm whale codas/clicks(?) in order to predict and emit what the sperm whale would be likely to “say” next. They plan to use WHAM to play sperm whale “language” to sperm whales in the ocean and use the results to validate their findings. At the moment, WHAM can somewhat accurately imitate sperm whale sound communication, but scientists still have no idea as to the semantic meaning of the sounds that it is emitting.

These experiments require a level of interference with the soundworld of the sperm whales that is criticised as being ethically problematic:

“Adding to this, the desire to randomly send out whale vocalisation playbacks or create AI whale vocalisations into the oceans appears irresponsible. While it may be beneficial for scientific purposes, there is still a lack of understanding of what these vocalisations mean and what kind of repercussions trying to communicate with whales will have. There is the potential that these vocalisations may disturb or disrupt the whale’s health, well-being, and survival of individual whales, their pods, and as a result, the conservation of whale species as a whole. Also, sending out confusing digital whale vocalisations may affect their sonar or even send them to their death (e.g., they swim in a different direction from their pod or stranded).” [RB]

Ryan and Bossert also present the ethical problem of technological solutionism – “There is an ethical concern that using AI to decode whale vocalisation to improve and encourage whale conservation is simply trying to mend a situation caused by humans with more interference and tampering. Using AI to decode whale vocalisations may be just another form of technological solutionism or technofixing (i.e., attempts to solve humanly caused problems with high-tech digital solutions (see Morozov, 2013; Ryan et al., 2019; Ryan and Blok, 2023)).” [RB]

Perhaps musical practices could provide an alternative to digital A.I. playback experiments. ...

But would this be just as bad as a digital playback experiment?

What are the pain thresholds for hearing for whales and other creatures that might be around if such an experiment was to be conducted? Is it ethical to use loudspeakers at all? First paragraph of Chapter 3 in Whale Music by Rothenberg describes his method What of brass instruments that provide natural amplification? Or an amplifier above the water, so that it does not travel so directly through the water? Is there any research on this?

Examples of interspecies communication: Nollman, Rothenberg.. Rothenberg claimed with pride that he might have changed the whales song forever, and admitted to conducted illegal activity, playing with whales.

I am proposing as an alternative to interference, more a 3rd language interaction.

In interdisciplinarity often a 3rd language is developed

There is also evidence of whales and dolphins communicating across species with a 3rd language

A musician playing might be less invasive because it is obvious it is not another whale speaking

It still might change their culture forever

Sociocultural evolution – Donna Harraway – From a posthumanist perspective we are already inevitably intertwined. Human decisions are affecting the whales future, possibly in some cases to the point of extinction. Noninterference, in the case of the prime directive on Star Trek, is no longer possible. There is a moral imperative to do what we can to improve conditions for whales and to improve their environment and this A.I. project could help to do that. Why not improve the chances even more with an interdisciplinary approach involving music (how it increases the chances in the next chapter).

4.4 Public Engagement

Music’s role in the Save the Whales Movement The Applied Aspects of Music (Citizen Science and Community Art Projects)

3

File Edit Insert View Format Help Masters Thesis in Overleaf 16.01.2026

Code Editor Visual Editor Normal text B I ...

Recompile 6 / 6 71%

File tree: frog.jpg, main.tex, Masters Thesis.tex, references.bib, sample.bib, Test.bib

File outline: Steven Brown's "Musi...", The Importance of In..., Decentering the Hum..., Reserach Question: How ... (Analysis, Vowel and Dipthong ..., Playback Experiments, Public Engagement, Guidelines for Machine L...), How Would Musicians Be..., Biomimmetics of Music, Listening, Finding Ins..., Conclusion

Code Editor content:

```
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118
119
120 Perhaps musical practices could provide an alternative to digital A.I.
    playback experiments.
121
122 But would this be just as bad as a digital playback experiment?
```

7.8 How to add Citations and a References List

You can simply upload a .bib file containing your BibTeX entries, created with a tool such as JabRef. You can then cite entries from it, like this: [?]. Just remember to specify a bibliography style, as well as the filename of the .bib. You can find a [video tutorial here](#) to learn more about BibTeX.

If you have an [upgraded account](#), you can also import your Mendeley or Zotero library directly as a .bib file, via the upload menu in the file-tree.

7.9 Good luck!

We hope you find Overleaf useful, and do take a look at our [help library](#) for more tutorials and user guides! Please also let us know if you have any feedback using the Contact Us link at the bottom of the Overleaf menu — or use the contact form at <https://www.overleaf.com/contact>.

References

[RB] Mark Ryan and Leonie N. Bossert. Dr. doolittle uses AI: Ethical challenges of trying to speak whale. 295:110648.

6

# Evaluation

## Are Overleaf + Zotero better than Pages + Zotero for my Thesis?

### Pros

- Much better and more professional looking end result
- No need to keep the sections and citations in my head, focus on content
- Might be useful to know for the future
- Saves much time and stress at the end with formatting, bibliography etc.

### Cons

- Will cost in total €60 more
- Very busy text editor
- Learning curve could interrupt the writing flow
- Could take more time upfront
- Don't really need a lot of the features

# Decision Time

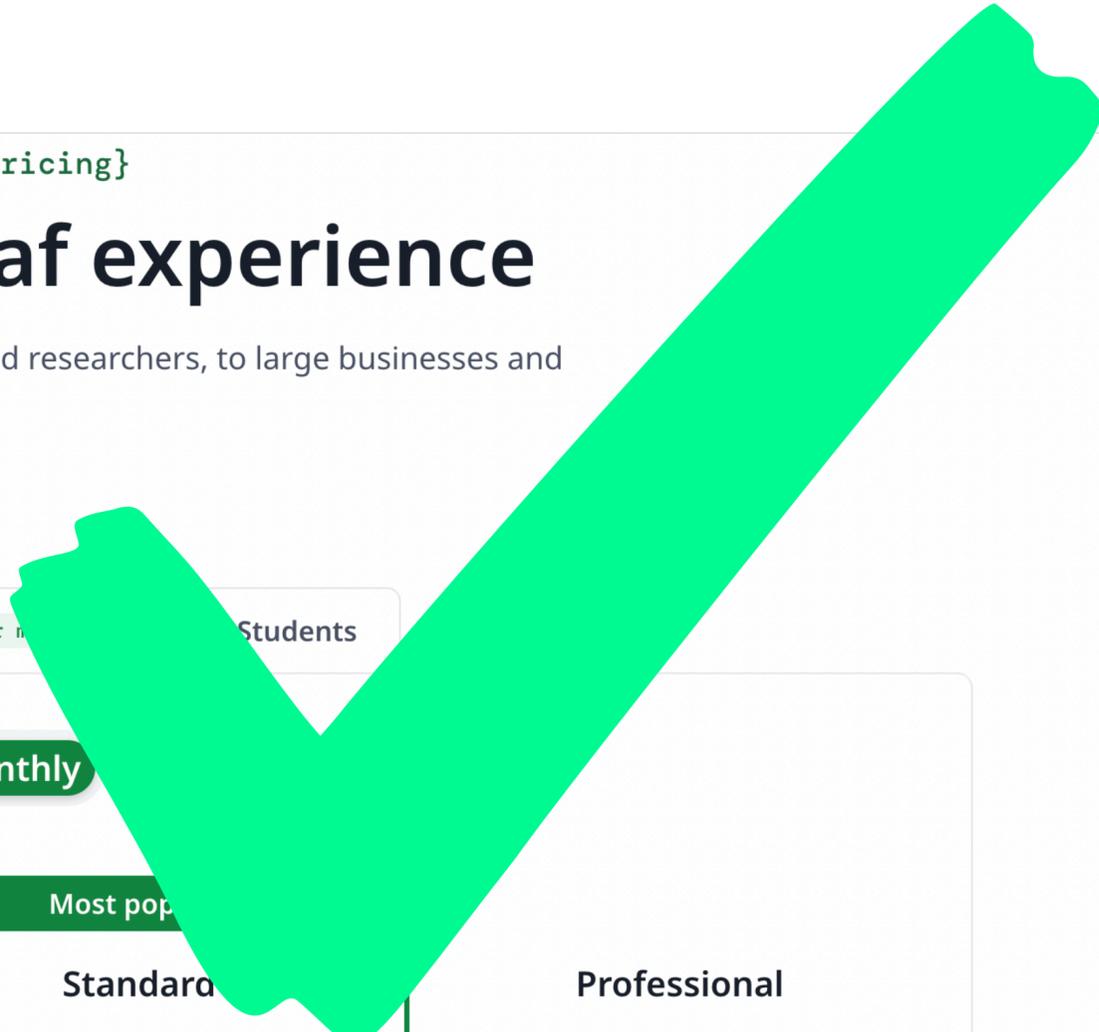


- Motivation:
  - A seamless workflow for references while writing my thesis
  - A professional-looking and aesthetically pleasing end product
- Question:
  - Do I need/want to pay for Zotero Integration?

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<b>€0</b>	<b>€19</b>	<b>€39</b>
forever	per month	per month
Great for getting started	Collaborate easily on your projects. Work on longer or more complex docs.	All the pros of our standard plan, plus unlimited collaborators per project.
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